

Frank Dietz

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Online Portfolio: http://www.sketchythings.com/Dietz_Portfolio.htm

EMPLOYMENT

- Current **Freelance Illustrator/Animation Artist.**
Winnie the Pooh Huggies Commercial (Latin America) - Pepper Films
Timon and Pumbaa Safety DVD - Duck Studios
The Origin of Stitch (DVD Bonus Material Short) - Toonacious Entertainment,
Tony the Tiger Commercial - Pepper Films.
The Cat Who Looked At A King - Disney
- 2005 - 2007 **Mission:Renaissance Fine Art Classes.**
Art Instructor/Program Director
Instructed adults and teens how to sketch and paint.
- 1996 - 2003 **Walt Disney Feature Animation.**
Cleanup Character Artist.
Hercules - Baby Pegasus, Hermes, The 3 Fates.
Mulan - Mulan/Ping.
Tarzan - Kala.
Fantasia 2000 - Rhapsody In Blue.
Atlantis, The Lost Empire - Audrey.
Treasure Planet - Various.
Home on the Range - Alameda Slim.
The Little Match Girl - Various.
The Origin Of Stitch - Stitch.
- 2003 - 2007 **KNB Effects, Inc.** - Creature Character Design Artist
Designed live-action creature characters for the feature films
Looney Tunes; Back In Action and the **Tremors** series.
Production design and construction on feature films such as
Beethoven's 5th, The Devil's Rejects, Band Camp and **Carpool**,
plus extensive work on the 2004 **Chic Fil-A Spy Cow Calendar**.
Cleanup Animation for various animation houses, including **Renegade,**
Toonacious and **Pepper Films.**

1990 - 2007 PUBLICATIONS

Things Are A Bit Sketchy..., Author and Illustrator.
The Things Remain Sketchy, Author and Illustrator.
Sketchy Things Walk Among Us!, Author and Illustrator.
The Sketchy Things Scrapbook, Author and Illustrator.
My Favorite Sketchy Things, Author and Illustrator.
Sketchy Things Must Be Destroyed, Author and Illustrator.
The 7th Voyage Of Sketchy Things, Author and Illustrator.
Havoc Swims Jaded, Cover art.
Who Framed Boris Karloff, Cover art.
Spot illustrations, full page color paintings and featured columns for such genre magazines as **Chiller Theatre**, **Worldly Remains**, **Monsters From the Vault**, **SPFX**, and **Makeup Artist**.

1990 - 2007 SCREENWRITER

The Woody - Rifkin/Eberts Entertainment (2008 release).
Naked Souls - Warnervision/HBO Premiere.
Magic In The Mirror - Paramount Home Video.
Fowl Play; Magic In The Mirror 2 - Paramount Home Video.
Cold Harvest - NuImage/Cinemax Premiere.

SKILLS

Screenwriting (6 produced feature films), Poser 4 Pro Pack, Adobe Photoshop and film editing software.

AWARDS

2006 "Artist Of The Year" [Rondo Hatton Classic Horror Awards](#).

SPEAKING ENGAGEMENTS

A frequent guest speaker at genre conventions around the country. Regularly invited to present seminars and demonstrations on the art of animation, caricature and fantasy films.

EDUCATION

Fine Art Instruction, Larry Gluck.
Ongoing life drawing and gesture classes at WDF.A.
Walt Stanchfield, Glen Vilpu, Karl Gnass, Janine Breaker.
The Animation Institute, North Hollywood, CA.
State University at Oswego, Oswego, N.Y.